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***Corresponding Author:** yakup@fskik.upsi.edu.my

The Significance and Value of "Clumsiness Aesthetics" in Contemporary Chinese Painting Under the Influence of AI Painting

Han Yupei¹, Yakup Mohd Rafee*

Faculty of Art, Sustainability and Creative Industry, Universiti Pendidikan Sultan Idris,
Tanjong Malim, Perak, Malaysia

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ABSTRACT

In this study, researcher has used the traditional Chinese clumsiness aesthetics as the starting point to explore the significance and cultural value of this concept in contemporary Chinese painting under AI painting influence. The two-dimensional influence of AI painting has deconstructed the visual language of contemporary Chinese painting and transformed it into two-dimensional visual images without any eastern aesthetic heritage, then dissolved the spiritual connotations behind it and replaced the core of local aesthetic values in this painting form. Based on the general exposition of existing academic achievements, researcher has set representative artists and their artworks as research samples, collected the overall definition and characteristic description of the clumsiness aesthetics from this group through qualitative research method, then further interpreted the basic framework of this concept in the actual creative process of contemporary Chinese painting through descriptive analysis method. By summarizing the feedback from relevant artists and their creative practices, researcher has described in detail the application of the clumsiness aesthetics under the influence of AI painting in related paintings. By exploring the overall cultural trend and response attitude of this concept to AI painting influence, researcher has evaluated its significance and practical value in current cultural context. On this basis, researcher has evaluated the cultural image of contemporary Chinese painting centered on the clumsiness aesthetics, explored the artistic identity and diverse applications of clumsiness aesthetics in Chinese aesthetic ecology, revealed its potential for breaking through the influence of AI painting, then laid the foundation for the independent development of Chinese contemporary painting in the AI era.

Key Words: Chinese Contemporary Painting, Clumsiness Aesthetics, AI Painting, Artistic Value, Cultural Significance

INTRODUCTION

In the cultural context of global AI technology innovation, the rapid development of AI painting has had a significant impact on contemporary Chinese painting. Especially in the current cultural context, AI painting technology has achieved certain success in imitating and reproducing contemporary Chinese art styles, also provided a unique perspective and value for the dialogue between contemporary Chinese painting and the global art world.



Figure 1 Contemporary Chinese Artworks generated by AI Painting Software.

But as shown in *Figure 1*, AI painting has subverted the traditional Chinese aesthetic values and local spiritual connotations that have been relied upon for the survival of contemporary Chinese painting since its inception. It has broken the unique reflection of personalized subjective emotions and contemporary life experiences in this painting form, cannot fully replicate the inspiration, intuition and subjective perception in the artists' creative process, also has torn apart the relationship between related painting works, Chinese existing humanistic care and classical cultural inheritance. Therefore, the influence and dissemination of AI painting have hindered the independent development of contemporary Chinese painting. At the same time, the aesthetics of clumsiness, as a painting expression and artistic concept advocated by traditional Chinese painting, can alleviate the impact of AI painting on contemporary Chinese painting. Due to the unique cultural and aesthetic value carried by its "childish taste", clumsiness aesthetics have often pursued a primitive, natural and unadorned beauty, which is in sharp contrast to the overly refined and deliberate painting techniques pursued by AI painting.



Figure 2 Shi Tao, The Picture of Cloud and Mountain, Qing Dynasty, Ink on Paper, 45.1 x 30.8cm.

As shown in *Figure 2*, the clumsiness aesthetics advocated by Chinese classical artists Xu Wei and Shi Tao, although appearing imperfect and clumsy in the practice of traditional Chinese painting, can convey the humanistic values and spiritual insights of Chinese artists through simplicity and genuine spiritual connotations, and can reflect the eastern flavor and Chinese painting's core. Therefore, the application of the clumsiness aesthetics in contemporary Chinese painting is not about surpassing the fine depiction effects of AI painting, but about continuing the traditional Chinese art trend and expanding the cultural cultivation of sensibility (Qi, 2024). At the same time, the application of the clumsiness aesthetics in contemporary Chinese painting has also presented a diversity that AI painting

cannot achieve. Some artists have deliberately preserved the traces of brushstrokes and the primitive state of colors in their works to showcase an unadorned natural beauty (Hu, 2021). Artworks with clumsy aesthetics may have been seen as lacking in technique and depth, but often have got a fresh and otherworldly feeling. Meanwhile, other artists have incorporated contemporary art elements into traditional brushwork techniques, then have expressed their understanding and insight into traditional culture through simplified aesthetic frameworks and abstract formal language. This artwork style has not only preserved the essence of traditional aesthetic ideology, but also has endowed contemporary aesthetic value with local spiritual connotations. Therefore, as an important component of traditional Chinese painting, the clumsiness aesthetics have carried profound eastern cultural heritage and great significance in maintaining the uniqueness and diversity of contemporary Chinese art patterns. In the cultural context influenced by AI painting, the importance and value of the clumsiness aesthetics have also needed to be re-evaluated.

Problem Statement

In the current research topics of contemporary Chinese painting, the proportion of AI painting has become increasingly important. For example, Yu, Lin, Zhang and others (2022) have applied AI technology to protect the traditional cultural heritage and related artistic achievements in Dunhuang. However, this application method has also transformed the quaint and elegant local aesthetic image into a rigid two-dimensional visual image, then can only preserve and imitate the external appearance of traditional Chinese past aesthetic achievements. It actually cannot convey the sensory essence of Chinese local artistic thinking from inside to outside, also cannot transmit to the creative practice of contemporary Chinese painting. Based on it, researcher has used the clumsiness aesthetics to deconstruct the one-sided impact of AI painting on Chinese contemporary aesthetics development. Meanwhile, from the perspective of Newton and Dhole (2023), Chinese contemporary art community has generally held high expectations for AI painting, so as to widely promote this technique in related painting creations. But in the practical application of this painting technique in contemporary Chinese painting, it has homogenized the cultural identity of traditional Chinese aesthetics, compressed the unique and iconic features of local culture pursued by Chinese artists into monotonous artistic elements, cut off its internal connection with traditional aesthetic meaning and replaced the core element of aesthetic values in contemporary Chinese painting. Therefore, researcher has used the clumsiness aesthetics, which has advocated for nature, simplicity and inner beauty, to dispel the influence of AI painting on contemporary Chinese painting, while conveying the contemporary artists' insistence and expression of their own local cultural identity.

Research Objectives

Based on the existing problem statements, researcher has proposed the following three research objectives.

- a. Defining the basic culture position of the clumsiness aesthetics in contemporary Chinese painting.
- b. Exploring the importance of the clumsiness aesthetics in contemporary Chinese painting under the influence of AI painting.
- c. Revealing the value of clumsiness aesthetics in the development of Contemporary Chinese Painting under the Influence of AI Painting.

LITERATURE REVIEW

Current scholars have held different views on the value and importance of the clumsiness aesthetics. Although a few scholars have believed that the clumsiness aesthetics is an outdated cultural concept, the poor external texture and vague visual language are not suitable for the aesthetic needs of the current artistic context. And they have advocated that contemporary Chinese painting has should paid more

attention to the technological innovation and artistic experimentation brought by AI painting to adapt to the global trend of contemporary art. However, most scholars have still believe that the clumsiness aesthetics are an important component of traditional Chinese painting, and its manifestation of personalized art styles and unique understanding of spiritual beauty in the context of globalized art can help contemporary Chinese artists return to their inner selves, continue and develop the traditional eastern cultural heritage, and thus maintain the independent transformation of Chinese local spiritual connotation into the contemporary form (Fortuna & Modliński, 2021).



Figure 3 Xu Wei, *Playing the Toad*, Ming Dynasty, Ink on Paper, 49.6 x 26.5cm.

In the general understanding of these scholars, the clumsiness aesthetics are an important artistic concept in traditional Chinese painting, which have represented a simple beauty. As shown in *Figure 3.*, in the artworks of ancient literati painters represented by Xu Wei and Shi Tao, the clumsiness aesthetics have presented a unique artistic realm of eastern aesthetics that has transcended secular norms through concise brushwork, naturally constructed images. In existing academic achievements, scholars have often analyzed the value and importance of the clumsiness aesthetics from two perspectives, namely the uniqueness and irreplaceability (Xing, 2024). Firstly, some scholars believe that although the aesthetic concept of contemporary Chinese painting has constantly changed with the iteration and evolution of AI painting, and this expressive technique has been widely applied to the simulation and reference in creative practice, the unique characteristics of traditional clumsiness aesthetics have played an important role in this painting form, then have made it impossible for AI painting to eliminate it (POHL, 2021). Especially in Zhu's (2023) view, the clumsiness aesthetics have become an effective means for contemporary artists to showcase their individuality and distinguish themselves from other individuals. Because this aesthetic form has encouraged painters to express their unique cultural experiences from a personal perspective, broken the conventions of homogeneous creation, and surpassed the superficial flashy techniques of AI painting. It also has further pursued deeper spiritual and emotional expression to promote the diversity and individualization of contemporary artistic expression language, which has coincided with the original intention of Chinese contemporary painting creation. And in the understanding of Jiang, Brown, Cheng and others (2023), the revival of traditional clumsy aesthetics in contemporary Chinese painting has not only driven artists to re-examine and evaluate the classical rhythms of local spiritual connotations, but also transcended the visual language of the work itself, so as to further recognize, understand and express the contemporary art language. Because the clumsiness aesthetics have lied in the ability to transcend the limitations of the historical context, connect the past and present, and inspire Chinese artists to reflect on the essence of contemporary art language. In the context of AI based aesthetics, the value of the clumsiness aesthetics

has lied not only in its existence itself, but also in its concretization inheritance and extension of human common emotions.

At the same time, another group of scholars has believed that the clumsiness aesthetics in contemporary Chinese painting cannot be influenced by AI painting is due to its irreplaceability. For the rapid development of AI painting technology has brought new possibilities for the creation of contemporary Chinese painting, but it has also sparked many in-depth worries on the subject of artistic creation, original patterns and Eastern aesthetic taste. In this context, the traditional clumsiness aesthetics have demonstrated irreplaceable value in the creation and application of contemporary Chinese painting through its unique artistic charm (Ma, 2024). Especially in Yang's (2023) view, even under the influence of AI painting, artists can still reshape the cultural landscape of contemporary Chinese aesthetics by incorporating the clumsiness aesthetics into their artworks, so as to showcase the return and reinterpretation of local cultural traditions. And this aesthetic form has not only reflected the artist's respect and innovative attempts towards traditional cultural heritage, but also has established a deeper emotional resonance between the artist's individual and Chinese contemporary painting creation, thereby promoting the exploration and authentic portrayal of their inner world (Cetinic & She, 2022). Therefore, in the common cognitive framework of existing scholars, the clumsiness aesthetics in contemporary Chinese painting under the influence of AI painting is in a cultural position that can be widely and effectively applied, and can play a relatively positive value and importance in the creation of related artworks.

METHODOLOGY

The methodology of this study has been mainly collected and analyzed representative contemporary Chinese artists' understanding, attitudes and judgement towards the clumsiness aesthetics in cognitive thinking and behavioral logic. Then based on the practical application feedback in artwork creation, researcher could get the reflection in the value and importance of this aesthetic form in Chinese contemporary painting influenced by AI painting.

The Design of Methodology

Firstly, For the data collection instruments, researcher has used several contemporary Chinese artists who have applied the clumsiness aesthetics in their creative practices as samples, and has employed two kinds of qualitative research methods to collect data. Specifically, semi-structured interview has been used as the main part of the data collection instruments, and it also has been combined with the artist self-explanations on their academic artworks.

The Instruments of Data Collection

In the first step, semi-structured offline interview is the main part of collection instruments for artist sample data. The interview has involved the application effects and practical cultural values of Chinese local clumsiness aesthetics under the influence of AI painting. The offline semi-structured interview contents have been conducted around the contemporary painting creation practices of this group. During the interview process, researcher has recorded the interview contents through audio and text. At the same time, the offline interview has not only documented the overall references and application processes of artist samples from creative conception to artwork display, but also has collected the cognitive understanding and evaluation attitudes of relevant artists towards the value and importance of traditional clumsiness aesthetics under the influence of AI painting from two aspects: cognitive thinking and behavioral logic. So as to evaluate the feasibility and rationality of this aesthetic concept in the independent development of contemporary Chinese painting.

The second step is that the experts' self-explanation of their creative achievements with a sense of clumsiness aesthetics in offline interviews has also served as a research instrument. In this process, researcher has used video, photography and text to record the academic works of artist samples, directly asked the artists for their opinions on their own academic achievements, and asked them to provide a more comprehensive explanation for their development creation with the clumsiness aesthetics in the

context of AI painting influence. Afterwards, researcher has considered the artist samples' self-interpretation of the artworks as the concrete product of their concept application of clumsiness aesthetics. Because this instrument can not only evaluate the contemporary aesthetic expression ability of artists, but also effectively verify the rationality of their creative thinking with the characteristics of clumsiness aesthetics. Therefore, its method has provided a reference practice for the concept application of the clumsiness aesthetics in artist samples, and also has indirectly increased and supported the reliability of semi-structured interview data.

The Methods of Data Analysis

Researcher has used descriptive analysis methods to analyze the collected data by the above tools, and has classified the data according to the type of collection instruments and used corresponding analysis methods to deal with different types of data. The first step is for researchers to refer to Seale's (2012) data analysis method to analyze the feedback data from offline interviews, and has applied the basic analysis results to existing cultural backgrounds and aesthetic phenomena, in order to elucidate the influence of AI painting on contemporary Chinese painting with underlying clumsiness aesthetics. Specifically, this method has been based on the experts' explanation in interviews, combined with the academic achievements of literature reviews to analyze the common characteristics of the concept of clumsiness aesthetics. Then it has been brought back into the actual interpretation of contemporary Chinese painting, in order to construct an artist samples' overall understanding of this aesthetic form.

Without that, for the personalized contents reflected by the artists in offline interviews, such as the current cultural stance and art value judgment, this method has also verified the rationality and applicability of the artists' cognition and understanding towards the value and importance of clumsiness aesthetics under the influence of AI painting. In the second step, researcher has also followed D'Alleva's (2005) analytical method, used specific creative practices to reflect their overall impression of the concept of the clumsiness aesthetics, and asked them to provide corresponding reasons and explanations through their own artworks with the clumsiness aesthetics. This method has also analyzed the clumsiness aesthetics reflected by artists in their creation self-interpretation from three levels. Firstly, before experts have explained their artworks, this method has helped researcher to intuitively analyze the external manifestations of the clumsiness aesthetics through the visual perception of the artworks. In the second level, when self-explaining artists' creative achievements, this analytical method has evaluated and interpreted the clumsiness aesthetics presented by the spiritual connotation in contemporary Chinese painting from artists' perspectives. In the third level, researcher has connected with the artists' feedback in offline interviews, summarized the impact of AI painting they have encountered in practical creative practice, and summed up the cognitive thinking and behavioral logic of the artist samples as a whole, so as to analyze the value and importance of the clumsiness aesthetics in contemporary Chinese painting under the influence of AI painting.

RESULTS

Based on instruments and analysis methods, researcher has roughly divided the data into two parts, namely offline interview feedback and self-exploration of contemporary artworks, then has further explored the value and importance of the clumsiness aesthetics reflected in the two types of data feedback.

The Results of Offline Interview Feedback

Firstly, in offline interviews, two contemporary Chinese artists who have applied the clumsiness aesthetics in their own paintings, namely Li Pingping and Niu Shucai. They have believed that with the promotion of AI painting influence, the independent development of contemporary Chinese painting should still be based on the clumsiness aesthetics, and has continued to maintain and promote the unique charm of this aesthetic form. Firstly, in the offline interview, Li Pingping has expressed that the value of the clumsiness aesthetics behind contemporary Chinese painting has been reflected in its adherence to Chinese traditional humanistic spirit. In her opinion, AI painting has indeed impacted the

current development status of contemporary Chinese painting with its efficient two-dimensional image generation capability and reference mode. Its precise two-dimensional image generation efficiency has also exceeded that of ordinary artists who have drawn on local spiritual connotations and created contemporary Chinese painting works. However, compared to the paintings created by AI technology based on instructions and specific themes, the value of clumsiness aesthetics has lied in reflecting the rich emotional investment of individual artists, personalized contemporary art language expression, and the profound accumulation of traditional Chinese culture. In addition to visual language, the deep thoughts and complex emotions conveyed by symbolic symbols and traditional meanings in related works are also the perceptual reflection of the artists on the external aesthetic environment and self-reflection of inner soul. This reflection is the cultural field and aesthetic space that AI painting cannot reach, and it is also the importance of the existence of clumsiness aesthetics.

In her understanding, contemporary Chinese painting with the characteristics of clumsiness aesthetics, through their uniqueness and profound cultural heritages, can become an important element in resisting the excessive standardization, uniformity and rigidity of AI art creation, also can maintain the diversity of traditional Chinese art and shape contemporary aesthetic images with local spiritual connotations. Secondly, Niu Shucai has believed that the clumsiness aesthetics is not only an externally visible form of painting expression, but also a reflection of the artists' inner emotions, personality and profound understanding of the nature and society. It is also the development direction of contemporary Chinese painting creation under the influence of AI painting. In his opinion, although AI painting can simulate various art styles and even shape artworks with certain emotional colors according to the program, it is still difficult to imitate and replicate the artists complex emotions, life experiences and spiritual pursuits in the creative process in essence. In his opinion, although AI painting has generated artworks with a Chinese contemporary art style based on a large amount of data, the related art illustrations have also lacked the exploration of aesthetic originality due to the homogenization trend of this technology, and cannot truly touch the soul inside. In contrast, the clumsiness aesthetics can be reflected in the uniqueness and unrepeatable value in current cultural context through the exploration of the unique human artwork spirit. Meanwhile, in his understanding, genuine contemporary art has often originated from the artists' unique perspective and innovative thinking. As an artistic pursuit in traditional Chinese painting, the value of the clumsiness aesthetics has lied in emphasizing the artists' personal style and unique understanding towards the beauty. Therefore, the importance of the clumsiness aesthetics is the inspiration sparks derived from the local aesthetics essence and the seemingly unpredictable sensory creation process, which have become the important components of artists' creation of contemporary Chinese painting.

The Results of Self-explanation of Contemporary Artworks

At the same time, in addition to offline interview feedback, two contemporary Chinese artist samples have also combined the clumsiness aesthetics with contemporary aesthetic concepts through their continuous exploration and innovation in creative practice. And in related paintings, the clumsiness aesthetics have not only enriched the expression of contemporary Chinese painting, but also served as a classic cultural paradigm to promote the development of local spiritual connotations in related fields, so as to cope with the influence of AI painting on this painting form. Firstly, Li Pingping has believed that the importance of the clumsiness aesthetics in contemporary Chinese painting is the inheritance and secondary innovation of traditional artistic opinion, then believed that the value of the clumsiness aesthetics in painting creation is in showcasing the cultural identity of local aesthetics. In her view, the aesthetics of clumsiness have been rooted in Chinese long-standing cultural soil and represented specific cultural symbols and artistic ideas. Although AI painting can learn, imitate and express certain cultural elements, it is still difficult to truly reflect the cultural heritage and historical memory carried by contemporary Chinese painting due to the lack of Chinese profound aesthetic resources and the ability to deeply understand and creatively transform culture.



Figure 4 Li Pingping, Lights and Shadows Imprint, (2014), Watercolor on Paper, 72 x 96 cm x 4



Figure 5 Li Pingping, Fish, (2011), Watercolor on Paper, 21 x 42 cm

And in her understanding, if contemporary painting wants to truly adapt to Chinese current cultural context, it cannot be separated from the profound cultural heritage and artistic cultivation of the clumsiness aesthetics. The shaping of inner cultural self-identity by the clumsiness aesthetics in her works, the profound concepts of traditional Chinese philosophy and the connection with external visual language are all the spiritual connotations that AI painting cannot fully understand and express. Based on this, when creating the series of contemporary artworks "Lights and Shadows Imprint" (Figure 4.) and "Fish" (Figure 5.), she has respectively used traditional Chinese landscape painting form and folk painting style to shape the common village street scenes and the piled up images in daily life, highlighted the uniqueness of contemporary Chinese art with natural and simple expression techniques, and distinguished the essential differences between local aesthetic illustrations and AI painting with the support of the clumsiness aesthetics.

Secondly, Niu Shucai has believed that the clumsiness aesthetic itself has got the value and importance that AI painting cannot replace or change. In his understanding, the seemingly clumsy creative traces in contemporary Chinese painting with a clumsy aesthetics, such as rough brushstrokes, casual lines and natural ink rendering, have closely connected to the local spiritual connotation. And he has stated that the value of the clumsiness aesthetics has lied not in whether it can reflect the exquisite skills of traditional Chinese art, but in the emotional shaping of artists and the direct expression of local aesthetic vitality. It is precisely the imperfect eastern art flavor and structure of the clumsy aesthetics guided by the creator's intuitive perception that makes it difficult for AI painting to simulate and replace Chinese traditional spiritual connotations.



Figure 6 Niu Shuicai, *Fighting the Horseman*, (2020), Oil on Canvas, 150 x 300cm.



Figure 7 Niu Shuicai, *Gengzi ·Order*, (2021), Oil on Canvas, 200 x 200cm.

Just like his self-explanation feedback on the artworks "Fighting the Horseman" (*Figure 6.*) and "Gengzi ·Order" (*Figure 7.*), he has believed that the clumsiness aesthetics of purity and naturalness behind contemporary Chinese paintings have not only been expressed in simple and natural techniques, but also have inherited and innovated traditional Chinese aesthetic concepts and value judgments. Thus, through a natural and unadorned visual style, he has integrated the clumsiness aesthetics into the contemporary art languages of the two artworks in a mixed and spliced form, and polished the contemporary painting texture of the two works through an aesthetic framework similar to traditional Chinese handicrafts, thus shaping the contemporary visual image of Chinese local aesthetics with self-value judgment thinking.

DISCUSSION AND IMPLICATIONS

Based on existing research results, researcher has not only discussed the comprehensive application of the clumsiness aesthetics in contemporary Chinese painting creation, but also has analyzed its future effects to deal with the influence of AI painting, so as to evaluate the cultural position, value and importance of this aesthetic form in related art fields.

Discussion of the Study

Through the finding contents of this study, researcher has found that it has fully demonstrated the fundamental positioning, value and importance of the clumsiness aesthetics in contemporary Chinese painting under the influence of AI painting. Overall, the basic cultural position of the clumsiness aesthetics in contemporary Chinese painting is diverse. As a unique aesthetic feature of traditional Chinese painting, the clumsiness aesthetics has been based on the artists' understanding of the spiritual

connotation of local culture structure, and could be changed with the aesthetic shaping framework at any time according to different individuals' self-identification perspectives and attitudes, rather than focusing on the fixed theme description identified by AI painting. Based on the offline interview feedback, researcher can infer that the clumsiness aesthetics in contemporary Chinese painting have not only adhered to the traditional aesthetic value judgment thinking, but also served as the main potential direction for independent development of contemporary Chinese art in the future. This concept has often encouraged artists to actively explore the possibility of combining local artistic concepts with contemporary art forms while respecting tradition and maintaining cultural roots, so as to promote the sustainable development and innovation of Chinese local aesthetics in the context of AI painting through rich and diverse aesthetic expressions.

At the same time, for contemporary Chinese painting under the influence of AI painting, the importance of the clumsiness aesthetics has provided new artistic expression space at the visual language level through the related painting creation in tool nature, but its value has been more reflected in the spiritual connotation level. Especially in the self-explanation feedback of artists on their paintings, researcher has explored that the profound emotional expression, original spirit reflection and unique cognitive concepts of clumsiness aesthetics have become a cultural resistance to the proliferation influence of AI technology, and served as proof of the richness and innovation of the human spiritual world, thus maintaining an irreplaceable position of contemporary Chinese painting in the current cultural context. Therefore, the importance of the clumsiness aesthetics has surpassed the planning and description of visual languages involved in AI painting, and continued to promote and improve the application in local aesthetic spirit structure in Chinese contemporary art expression form. Finally, regarding the value of the clumsiness aesthetics, based on the offline interview feedback and self-explanation on artworks from two artist samples, in researcher's understanding, the value has still stemmed from the characteristics of this aesthetic form itself. Not only because its emphasis on nature, simplicity and profound artistic conception has a high degree of compatibility and integration with contemporary Chinese painting that has continued traditional aesthetic concepts, but also because the clumsiness aesthetics have highlighted the warmth of the creators' humanistic emotions, which can stimulate the artists' identity sense and cultural confidence in Chinese local aesthetics, thus gradually deconstructing the influence of AI painting on the one-sided creation of contemporary Chinese painting. So, the value of the clumsiness aesthetics could help contemporary Chinese painting to break away from the standardized creative mode of AI painting, combine the personal emotions and cultural memories of Chinese artists, so as to create suitable works that not only have got contemporary eastern art charm, but also preserved Chinese traditional aesthetics essence.

Implication of the Study

Firstly, in the view of researcher, the clumsiness aesthetics explored in this study have got significant positive implications for contemporary Chinese painting creation in the future. Because this aesthetic form can serve as an auxiliary tool to help Chinese artists maintain the uniqueness and diversity of contemporary painting, it can also promote the creators to adopt active response strategies, that is, to deepen the understanding and output of cultural heritage through the use of the clumsiness aesthetics, so as to explore the innovative possibilities of Chinese traditional aesthetics in contemporary art forms. At the same time, the clumsiness aesthetics revealed in this study have also become a bridge connecting traditional cultural concepts with contemporary art forms, encouraging this group of artists to adhere to independent thinking and innovative spirit, explore the clumsiness aesthetics behind the local art essence, and integrate it into their own artwork creation practice. Therefore, the clumsiness aesthetics will enhance the inherent spiritual connotation of traditional Chinese painting in current culture context, respond to the fixed and stereotypical creative mode of AI painting influence, and further promote the transformation of contemporary development of Chinese aesthetics.

CONCLUSION

As a unique artistic symbol of Chinese painting, the clumsiness aesthetics have extended and expanded traditional aesthetic judgment thinking with diverse cultural positioning in the development of AI painting's influence and infiltration into contemporary Chinese painting. This concept has also encouraged artists to improve the expression of contemporary Chinese art with the importance in different spiritual connotations, and to dissolve the one-sided influence of AI painting with the values based on their personal emotions and cultural memories. Therefore, unlike the fixed art templates of AI painting, the clumsiness aesthetics with strong cultural characteristics have integrated eastern wisdom and Chinese artistic interests into the creative practice of contemporary painting, thereby promoting the independent development process of the modernization of Chinese traditional aesthetics.

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